



**ANANDALAYA**  
**PERIODIC TEST-1**  
Class: XII

Subject: Painting (049)  
Date: 19-07-2024

M.M: 30  
Time: 1 Hour 30 mins

**General Instructions:**

1. Section A: Attempt **all** questions (Each Question will carry 1 mark).
2. Section B: Attempt **all** questions (Each Question will carry 2 marks).
3. Section C: Attempt any **Two questions**. (Each Question will carry 6 marks).

**SECTION- A**

**(1 X 8 = 8)**

1. Select the right answer from the given options:
  - (A) The miniature painting is mostly presented with \_\_\_\_\_ (1)
    - (i) Minute details
    - (ii) Story details
    - (iii) Nature details
    - (iv) None of them
  - (B). What is the meaning of “Bani-Thani”? (1)
    - (i) Two sisters
    - (ii) Loanly woman
    - (iii) Rich woman
    - (iv) Smart and well dressed
  - (C) Mewar style blended with which style? (1)
    - (i) Mughal with rajput influence
    - (ii) Buddhist with Hindu influence
    - (iii) Jain manuscript with pursian influence
    - (iv) Only Mughal influence
  - (D) Nuruddin was an artist in which school? (1)
    - (i) Jodhpur school
    - (ii) Ajmer school
    - (iii) Bikaner school
    - (iv) Bandikui school
  - (E) On which story, is the painting Nand, Yoshoda and Krishna with Kings man going to Vrindavana based? (1)
    - (i) Maha purana
    - (ii) Kali purana
    - (iii) Dev purana
    - (iv) Bhagavat purana
  - (F) ‘The Rajasthani style continued upto the end of which century? (1)
    - (i) 1550 A.D. to 17 th Century
    - (ii) 1550 A.D. to 19 th Century
    - (iii) 1550 A.D. to 18<sup>th</sup> Century
    - (iv) None of these
  - (G) Pala school started at ----- century A.D. (1)
    - (i) 12 th
    - (ii) 13 th
    - (iii) 11th
    - (iv) 10 th
  - (H) In which medium the Rajasthani miniature paintings are made? (1)
    - (i) Oil colours
    - (ii) Pastel colours
    - (iii) Water colours
    - (iv) Acrylic colours

**SECTION- B** $(2 \times 5 = 10)$ 

Answer the following questions in around 50 words.

2. (A) 'The painting is enlarged eyes and square shaped hands'. Identify the school and write a short note about the miniature school. (2)

**OR**

- (B) Central Indian painting known to be a mixture of many styles. Write a note about its time period and its presentation. (2)

3. 'This painting is based on the court dancer of Sawant Sing of Krishngarh'. Write the name of the painting and describe in details. (2)

4. (A) 'In this Rajastani painting six ladies are plying polo on their horse'. Identify the painting and describe in details on recreation for healthy and fulfilling life. (2)

**OR**

- (B) "Love and devotion of the divine couple, an example for everyone". Identify the painting and write why this painting is attractive.

5. Do you know in which Jaipur painting artist depicts 49 figures in 9 scenes? Name the painting and describe it in your own words. (2)

6. 'Krishna with Gopies is one of the beautiful examples of human soul'. Write a description on Radha's devotion towards the divine soul Krishna. (2)

**SECTION- C** $(6 \times 2 = 12)$ 

Answer the questions in around 250 words.

7. Write an essay on the development of the Rajasthani School of miniature painting. (6)

8. (A) Describe the main features of Rajasthani School of miniature painting. (6)

**OR**

(B) Write a brief note with examples on six sub-schools of Rajasthani school.

1. Mewar, 2. Bundi, 3. Jodhpur, 4. Bikaner, 5. Kishangarh, 6. Jaipur

9. Pahari school flourished in six sub-schools. Write the six sub-schools and characteristics of Pahari school. (6)